

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border. All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.04)

Violino 1.

COLLECTION LITOLFF.

3

DUOS CONCERTANTS

pour

2 VIOLONS

de

F. KROMMER.

Op. 22.

Nouvelle Edition revue par
A. SCHULZ.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

PARIS:
ENOCH & C^{ie}.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

mm 2233

VIOLON 1.

▣ Abstrich – Tirez – Down bow.
 ▽ Aufstrich – Poussez – Up bow.

F. KROMMER, Op. 22.

Allegro.

[illegible]

This page of musical notation contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *f* (forte). The piece is marked with various technical indicators such as 'V' (Vibrato), 'W' (Wah), 'X' (Xenon), and 'Y' (Yamaha). The notation is dense, with many notes beamed together, suggesting a fast and technically demanding piece. The piece concludes with a final chord and a double bar line.

VIOLON 1.

Musical score for Violon 1, page 22. The score is in B-flat major (two flats) and 4/4 time. It consists of 12 staves of music. The first staff is marked with a forte (*f*) dynamic and a "R" (Ritardando) marking. The second staff continues the melodic line. The third staff has a piano (*p*) dynamic and a "S" (Sforzando) marking. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic.

VIOLON 1.

Musical score for Violon 1, page 3. The score is in B-flat major (two flats) and 4/4 time. It consists of 12 staves of music. The first staff is marked with a piano (*p*) dynamic and a "restez." marking. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic.

VIOLON 1.

Violon 1 score, measures 1-12. The key signature is G major (two sharps). The score includes various musical notations such as notes, rests, trills (tr), and fingerings (1, 2, 3, 4). Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). Section markers G, V, and H are present. Measure numbers 1, 2, 3, 4 are indicated below the staff.

VIOLON 1.

Presto.

Violon 1 score, measures 13-24. The key signature is B-flat major (two flats). The tempo is marked *Presto.* The score includes various musical notations such as notes, rests, trills (tr), and fingerings (1, 2, 3, 4). Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), and *fp* (fortissimo piano). Measure numbers 1, 2, 3, 4 are indicated below the staff.

VIOLON 1.

Andante.

VIOLON 1.

Adagio.

RONDO.
Presto.
VIOLON 1.
VIOLON 1.

Musical score for Violon 1, page 18. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *f*, *pp*, *ff*, *p*, and *cresc.* The music includes trills, triplets, and slurs. Key markings include 'D', 'E', 'F', 'G', and 'H' above specific measures. Fingerings and bowings are indicated throughout.

Continuation of the musical score for Violon 1, page 18. The score continues on ten staves, maintaining the G major key signature. It includes dynamics such as *ff*, *pp*, *f*, *p*, and *cresc.* The music features complex passages with trills, triplets, and slurs. Key markings include 'P', 'Q', 'R', and 'S' above specific measures. Fingerings and bowings are indicated throughout.

Allegro moderato.

Nº 2. *f* *p*

A *f*

B *cresc.* *dim.* *p*

Moderato.

VIOLON 1.

Nº 3. *ff* *pp*

A *f* *cresc.*

B *fz* *p*

C *fz* *p* *tr*

VIOLON 1.

Violon 1. musical score, page 16. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The piece includes sections labeled A, B, and C. The key signature has one sharp (F#).

VIOLON 1.

Violon 1. musical score, page 9. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, triplets, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The piece includes sections labeled C, D, and E. The key signature has one sharp (F#).

Musical score for Violon 1, page 10. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music features various melodic lines with slurs, ties, and fingerings. Key markings include **F**, **G**, **H**, **J**, **K**, and **L**. Dynamics range from *f* to *pp*. A *cresc.* marking is present in the fourth staff, and a *stacc.* marking is in the seventh staff. The piece concludes with a final staff marked *f*.

Musical score for Violon 1, page 15. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. The music features various melodic lines with slurs, ties, and fingerings. Key markings include **Minore.**, **W**, **X**, **Y**, and **Z**. Dynamics range from *p* to *ff*. A **V** marking is present in the second staff, and a **Maggiore** marking is in the sixth staff. The piece concludes with a final staff marked *ff*.

Adagio.

VIOLON 1.

p *fp* *fp* *f* *p* *f* *pp*

Maggiore

Minore

VIOLON 1.

FINALE.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

R *S*

Violino 2.

COLLECTION LITOLFF.

3

Duos CONCERTANTS

pour

2 VIOLONS

de

F. KROMMER.

Op. 22.

Nouvelle Edition revue par
A. SCHULZ.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

PARIS:
ENOCH & C^{ie}.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

TROIS DUOS CONCERTANTS.

VIOLON 2.

□ Abstrich — Tirez — Down bow.
 V Aufstrich — Poussez — Up bow.

Allegro.

F. KROMMER, Op. 22.

N^o 1. 

VIOLON 2.



VIOLON 2.

Musical score for Violon 2, page 22. The score consists of ten staves of music in B-flat major (two flats). It features various musical notations including dynamics (*f*, *p*, *pp*, *ff*), articulation (accents, trills), and performance instructions (R, S, T, U, V). The music is written in a single system with multiple staves.

VIOLON 2.

Musical score for Violon 2, page 3. The score consists of ten staves of music in B major (two sharps). It features various musical notations including dynamics (*f*, *p*, *pp*, *cresc.*), articulation (accents, trills), and performance instructions (C, D, E, V). The music is written in a single system with multiple staves.

VIOLON 2.

VIOLON 2.

Andante.

VIOLON 2.

Musical score for Violon 2, page 20, Andante tempo. The score consists of 14 staves of music in B-flat major, 6/8 time. It features various dynamics including *p*, *ff*, and *f*, and includes markings for "M", "N", and "O".

VIOLON 2.

Musical score for Violon 2, page 5. The score consists of 10 staves of music in A major, 4/4 time. It includes tempo markings "Adagio." and "Minore.", and dynamic markings *pp*, *p*, *mf*, "Maggiore.", *fp*, and *pp*.

VIOLON 2.

[illegible]

H

p *f* *p* *cresc.* *f*

pp

J

cresc. *f*

p *cresc.* *f*

fz *fz* *fz* *fz* *fz*

K

fz *p* *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

L

pp

ff

D

f *pp*

cresc. *f* *ff* *p* *f* *p*

E

cresc. *f* *ff* *p* *f* *p*

cresc. *f* *ff* *p* *f* *p*

restez. *f*

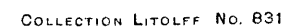
F

ff

G

pp *p*

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, all in G major (indicated by two sharps). The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, slurs, and trills. Dynamic markings are prominent throughout, including fortissimo (ff), pianissimo (pp), forte (f), piano (p), and crescendo (cresc.). The piece is marked with a 'P' for piano. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like 'ff', 'pp', 'fz', 'p', and 'cresc.'. The piece is marked with a 'P' for piano and includes a 'tr' (trill) marking. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.



Y

p

ff

stacc.

f

A

p

f

B

p

C

p

f

f

ff

ff

1 2 3

D

f

4 1

0 4

2

E

0 1 0

1 1

V

f

F

f

1 2 3 4 0 4

G

pp

pp

pp

Musical score for Violon 2, page 10. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a "cresc." marking and a "f" dynamic. The second staff has a "p" dynamic. The third staff has a "p" dynamic. The fourth staff has a "p" dynamic. The fifth staff has a "p" dynamic. The sixth staff has a "stacc." marking and a "pp" dynamic. The seventh staff has a "p" dynamic. The eighth staff has a "p" dynamic. The ninth staff has a "f" dynamic. The tenth staff has a "f" dynamic. There are various musical notations including slurs, ties, and fingerings throughout the score.

Musical score for Violon 2, page 15. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The first staff has a "decresc." marking and a "p" dynamic. The second staff has a "f" dynamic. The third staff has a "f" dynamic. The fourth staff has a "f" dynamic. The fifth staff has a "Minore." marking and a "p" dynamic. The sixth staff has a "W" marking and a "p" dynamic. The seventh staff has a "fz" dynamic. The eighth staff has a "fz" dynamic. The ninth staff has a "fz" dynamic. The tenth staff has a "fz" dynamic. There are various musical notations including slurs, ties, and fingerings throughout the score.

p
restez.
f
p
f
p
f
restez.
p
cresc.
f

p
cresc.
dim.
p
f
dim.
p
p
f
1
2
0
4
tr

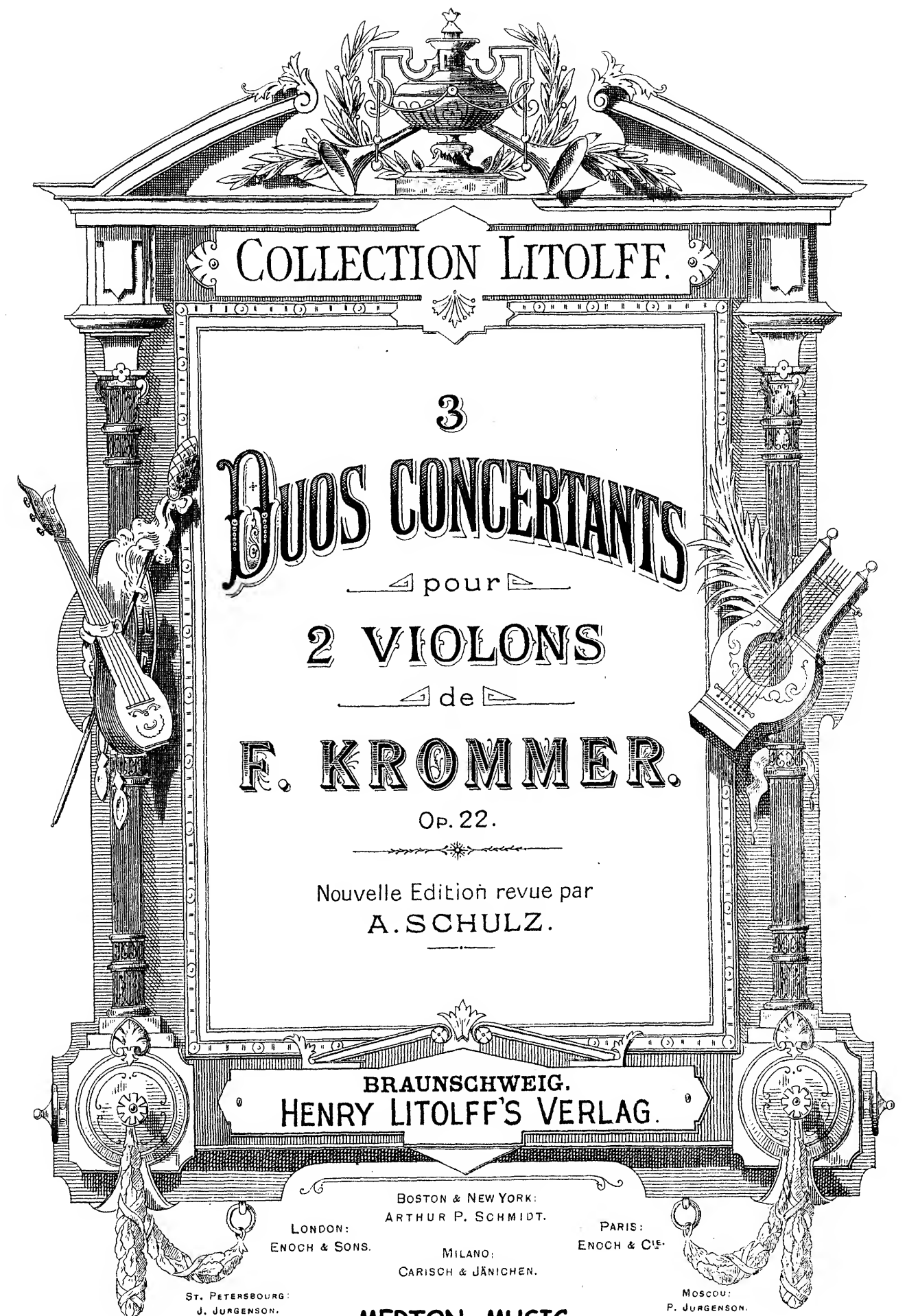
Adagio.

Adagio section, measures 1-12. The music is in B-flat major, 4/4 time. It features a slow, melodic line with various dynamics including *p*, *fp*, and *f*. The section concludes with a trill and a fermata.

Maggiore.

Minore.

Adagio section, measures 13-24. The music continues with a melodic line, featuring dynamics such as *fz*, *p*, and *pp*. It includes a section marked *FINALE.* in 2/4 time, followed by a *stacc.* section and a *R* (ritardando) section. The piece ends with a final melodic phrase.



COLLECTION LITOLFF.

3

DUOS CONCERTANTS

pour

2 VIOLONS

de

F. KROMMER.

Op. 22.

Nouvelle Edition revue par
A. SCHULZ.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

LONDON:
ENOCH & SONS.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & C^{ie}.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOW:
P. JURGENSON.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. **2233**